

Margery Wedderburn

As a child, Margery Wedderburn frequently visited design and antiques stores with her mother, an antiques dealer, and thus began her love for interior design. After a stint working for a U.S. senator, Wedderburn earned a master's degree in interior design, subsequently working for some of the leaders in the field. Since launching her own firm in 2000, she has added her touch to countless beautiful spaces—all created with her clients' lifestyles in mind.

The key to Wedderburn's success lies in her ability to listen closely to her clients. She and her team translate and transform homeowners' thoughts and ideas into timeless, elegant spaces that reflect their sensibilities and personalities. "We develop a close relationship with our clients and provide a collaboration that includes their initial vision," she explains. "They are required to do 'homework' to convey their likes and dislikes through images. This helps us hone in on their style and allows the creative process to begin."

As Wedderburn observes, "With so much knowledge about the client, their family and lifestyle, the rest is intuition! Success is making sure our clients love the results we have created together."

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Clockwise from opposite, top: Wedderburn designed the striated wallpaper for the 2015 DC Design House butler's pantry and had it hand-painted by Twin Diamond Studios. A Great Falls kitchen resonates with French Country warmth, from its terracotta floor to its glazed cabinets and upholstered barstools. In a Potomac sunroom, the designer combined a celadon bowl from Baker with Niermann Weeks accessories and photographs of sea glass by Celia Pearson. She dressed up the living room of a Great Falls home with original art, painted furniture and upholstered chairs by Lee Industries.

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