Tea by Design
Margery Wedderburn Interiors
Fall Design House at the Washington Design Center 2003

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This sublevel basement room posed several challenges for the designer. With no natural lighting, she used blue lights and fake foliage behind windows to give the impression of an aboveground space. Also, by adding molding trim to the ceiling and faux painting the space in between the crown molding and the trim, the designer gave the illusion of more height to the space. Bamboo hardwood floors, natural sea grass woven wallcovering, and a constellation mirror add sleek and comfortable styling to the tranquil retreat.